

# Peter Verboten - 'Everyday - Homeplay' Export in the USA

**Everyday-Homeplay** is a site specific performance in a private apartment in Wilmington about the everyday life of a German, based on interviews with Americans. This work will expand upon a theater play called "ALL TAG - Ein Heimspiel", which was about identity, intimacy, pink elephants (surrealism) and the oscillation between fiction and reality set in the artist's apartment in Berlin. He will also be giving a **talk** about site-specific performance work, his take on it, and its context in Europe. Also **workshops** for those in the community who want to explore and/or be a part of or create a site specific performance. To register for the workshops, contact [sarusfestival@gmail.com](mailto:sarusfestival@gmail.com).



## **Performance: "Everyday – Homeplay" Site specific theatre**

**When:** Saturday August 22, 8pm, 8:45pm, 9:30pm, 10:15pm

**Where:** The yellow cabin on Jengo's Playhouse campus, 9<sup>th</sup> and Princess

## **A Talk and Workshops on creating site specific works**

**When & Where:** The **talk** on Tuesday Aug 18<sup>th</sup> at 5:30 – **Workshops** will be Tuesday through Saturday Aug 18-22 at Noon. Community Arts Center, Ansell Studio.

**For more Information:** [www.sarusfestival.org/PeterVerboten.html](http://www.sarusfestival.org/PeterVerboten.html)

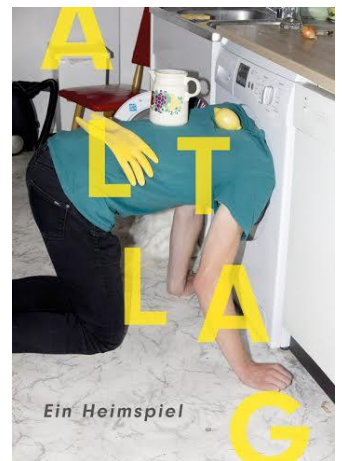
**Schedules:** [www.sarusfestival.org/2015-schedule.html](http://www.sarusfestival.org/2015-schedule.html)

**Tickets/Admission Visit:** [www.sarusfestival.org/tickets.html](http://www.sarusfestival.org/tickets.html)

**Contact about the SARUS Festival:** Karola Luttringhaus at [sarusfestival@gmail.com](mailto:sarusfestival@gmail.com), [www.sarusfestival.org](http://www.sarusfestival.org), 336-409-5096

Peter Verboten's performances are a part of the 9-day long SARUS Festival for Site-Specific & Experimental Art. The SARUS Festival offers non-commercial, intellectually stimulating, interdisciplinary performance events and outreach utilizing dance, art and public interaction. This year the SARUS Festival raises the themes that relate to the topography of separation (barriers, borders and territoriality) and invite artists and the community to come together to discuss, overcome and connect.

The SARUS Festival is organized and made possible by Alban Elved Dance Company, a 501-c-3 non-profit charitable organization.  
[www.albanelved.org](http://www.albanelved.org)



**Images from *Peter Verboten***



**Peter Verboten – Berlin Germany**



**From "ALL TAG - Ein Heimspiel"**



From "ALL TAG - Ein Heimspiel"

**The SARUS Festival is supported by:** Alban Elved Dance Company, The Bellamy Mansion Museum, The Hannah Block Historic USO and Cultural Arts Center of Wilmington, Jengo's Playhouse/Cucalorus/Wabi Sabi Warehouse/Dan Brawley, The Dance Cooperative Wilmington, Goethe Institut Berlin, Dynamic Body Massage Therapy, Bodywork and Movement, MOJO Musical Supply, Mojo Properties, Ryan Lewis/Obscura Films, the SARUS NEST board of advisors, Thalian Association, Food Lion, Trader Joe's, Janette Hopper, Charles Kernan, Rachael Crawford Goolsby, Thom Goolsby, Andy Turner, all the artists, board members of Alban Elved Dance Company, and many others.