



MEMBRANE – Performance Pieces

MEMBRANE encompasses installations and performances that were created for and at the Bellamy Mansion. Locations such as the dining rooms, the children's rooms, the coal cellar, closets and the gardens serve as starting points and inspiration for creativity. A mix of history and current day reflection result in a 2 hour program that offers audiences of all ages a myriad of virtuous artwork from installations, to sound art, theatre, performance art and dance that inspires and reflects. The open form event allows audiences to walk around and discover the mansion and the grounds freely. The MEMBRANE program schedule points out where artists have created their works, and start times of specific performances events.

Some examples of what you can see at MEMBRANE:

Kim Korzen from Winston-Salem, NC will premiere a whimsical solo in the children's rooms on the concept of the 'Looking Glass Self' exploring how identity is shaped by feedback from others.

Janette Hopper (Wilmington, NC) is presenting a new installation entitled 'Shadows of the Past'. Together with Karola Lüttringhaus (Germany), festival director/founder, she is creating a new performance with the installation on the grounds located outdoors between the main mansion and the slave quarters; a surreal and visually striking light and movement installation/performance exploring internal and inter-personal borders/barriers.

Nicole Farmer (Wilmington, NC) is directing an improvisational theatre piece, searching to push the boundaries of racial territories and exploring the dynamic of how perception differs depending on what "color" we see.

Peggy Cleary's (Wilmington, NC) installation 'Where we stood' is a site-specific art installation encompassing the rooms of the Bellamy Mansion reflecting on the daily life of the former inhabitants who were separated by the rooms within the mansion and its grounds as well as by their place in society.

Susan Kranyik, exploring the intersection of costume, fashion, necessity and territoriality, presents an ongoing interactive performance with a wearable sculpture that is inspired by women's lives and their position in society.

And many others: Rachael Crawford Goolsby (Winston-Salem), Graham Cole (Wilmington, NC), Breanne Horne (Charlotte, NC), Lorrie Wagner (Los Angeles), Sam Taylor (Winston-Salem, NC),

The mansion serves as inspiration to the artists in so many different ways. Musicians will fill its rooms with sound and create a magical festival closing experience that excites and inspires while bringing people together through art.

The event is followed by a Q&A.

MEMBRANE is a part of the 9-day long SARUS Festival for Site-Specific & Experimental Art. The SARUS Festival offers non-commercial, intellectually stimulating, interdisciplinary performance events and outreach utilizing dance, art and public interaction. This year the SARUS Festival raises the themes that relate to the topography of separation (barriers, borders and territoriality) and invite artists and the community to come together to discuss, overcome and connect.

What: *MEMBRANE* – Performance Pieces created for spaces at the Bellamy Mansion Museum

When: Sunday, August 23, 6:30-9 PM, Q&A afterward

Where: Bellamy Mansion, Market and 5th Street, Wilmington NC

Tickets/Admission visit: <http://www.sarusfestival.org/tickets.html>

For more Information: <http://www.sarusfestival.org/membrane.html>

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The SARUS Festival is supported by: Alban Elved Dance Company, The Bellamy Mansion Museum, The Hannah Block Historic USO and Cultural Arts Center of Wilmington, Jengo's Playhouse/Cucalorus/Wabi Sabi Warehouse/Dan Brawley, The Dance Cooperative Wilmington, Dynamic Body Massage Therapy, Bodywork and Movement, MOJO Musical Supply, Mojo Properties, Ryan Lewis/Obscura Films, the SARUS NEST board of advisors, Thalian Association, Food Lion, Trader Joe's, Janette Hopper, Charles Kernan, Rachael Crawford Goolsby, Thom Goolsby, Andy Turner, all the artists, board members of Alban Elved Dance Company, and many others.

The SARUS Festival is organized and made possible by Alban Elved Dance Company, a 501-c-3 non-profit charitable organization. www.albanelved.org

MEMBRANE Schedule and Artists

Time	Artist	Location
6:30pm -8:30pm	Installation by Lorrie Wagner 'The territory of our Own Subjectivity'	main/parlor level, corner room at Market and 5th St side
	Peggy Cleary 'Where we stood'	On the floors of the mansion, on all levels, inside and out
	Janette K. Hopper 'Shadows of the Past'	between the slave quarters and the main house outside, on the grass
	Rachael Goolsby 'closet installation'	in the closet on the 2nd floor, on the side of 6th Street
	sound installation Sam Taylor/Carl Kruger?	tbd
	interactive/ongoing performance 'My Own Personal Territory' Susan Kranyik	throughout the house and gardens
6:45pm	Rachael Goolsby 'Temple of My Familiar'	On the lawn in front of the visitor center, audience gather around the space
7pm, 7:20pm & 7:40pm	Jennifer Breanne Horne 'Under Illuminated' ongoing every 15 minutes	Coal Cellar
7pm, 7:20pm & 7:40pm	Kimberly Korzen 'The Looking Glass Self'	Children's Floor
7pm, 7:20pm & 7:40pm	Nicole Farmer 'Race Boundaries'	ground level, hallway and informal dining room
8:15pm	Graham Cole 'Breathe O ₃ Pebbles of Impositude'	Parlor room, audience: seating in the round
8:30pm	Janette Hopper Karola Luttringhaus 'Burnt'	On the lawn between the slave quarters and the main house
8:50pm	Q&A	Parlor Room, main level, seating in the round

Images



Bellamy Mansion
SARUS Festival 2014

Photo of human kinetics movement arts/Yana Schnitzler (Germany/NYC).
Performer in photo is Nancy Carson, a local choreographer and dancer who collaborated with Yana Schnitzler in 2007, 2008 and 2014.

Also in the photo: Installation by Lorrie Wagner (Los Angeles, CA).
Big circle of black clothes drape the hallway.

Photo by Karola Lüttringhaus



Bellamy Mansion
SARUS Festival 2014
Photo of audiences during performances.

Photo by Karola Lüttringhaus.