



## Jackie Olive

### Live Studio – A Talk with Jacqueline Olive

Meet artist and filmmaker Jackie Olive as she talks about her documentary film project “Always in Season” and about the installation she is presenting at the Bellamy Mansion

### 'TERRORISM'

Multimedia Installation at the Bellamy Mansion by Jackie Olive as part of “Membrane”

Jacqueline Olive founded Tell It Media in 2011 to create documentaries that tell nuanced stories of the people, places and cultures that make up our diverse world. Jackie interned with Emmy Award-winning filmmaker and MacArthur “Genius” Fellow, Stanley Nelson. She then worked on the production team of the Emmy Award winning PBS documentary series, Independent Lens, and the internationally themed PBS WORLD series, Global Voices, for three seasons. Jackie also codirected and produced the award-winning documentary, Black to Our Roots, which broadcast on PBS WORLD. Taking an integrated cross platform approach, Jackie is directing, producing and writing the documentary feature film Always in Season, which examines the lingering impact of a century of lynching African Americans and follows relatives of the perpetrators and victims as they seek justice and reconciliation.

**ALWAYS IN SEASON** is the first film to explore recent grassroots efforts towards justice and reconciliation. As the trauma of a century of lynching bleeds into the present, the film follows relatives of the perpetrators and victims of lynchings in four communities grappling with how best to acknowledge the victims, repair the damage, and reconcile--all in the midst of police shootings, church burnings, and heated national discourse about the value of black lives.

#### “TERRORISM” multimedia installation at the Bellamy Mansion:

Projected onto the slave quarters of the Bellamy Mansion are images from lynching postcards that were typical of the thousands sold and mailed throughout the U.S. decades after they were banned in 1908. The audience is intimately gathered around to watch the images as they listen to narration of the grotesquely familial notes inscribed on the back. The music of Billie Holiday’s iconic song, Strange Fruit, is sung by Tanya Fermin and interwoven into the narrative. The melody calls us to face the scope of the brutality of more than a century of lynching African Americans. Stories from people with ties to lynchings in the Wilmington area accompany the postcards and remind us that the trauma has never been adequately addressed, and the fallout impacts us all. The purpose of this piece and the film is to inspire dialogues about racial violence and encourage movement towards justice and reconciliation.

**What: Live Studio – A Talk with Jacqueline Olive**

**When/Where:** Monday, August 17, 6:30-8:30PM – Bellamy Mansion, Market and 5th Street

**What: 'TERRORISM' installation as part of the 'membrane' program**

**When/Where:** Sunday, August 23, at 6:30PM - Bellamy Mansion, Market and 5th Street

**Tickets/Admission Visit:** [www.sarusfestival.org/tickets.html](http://www.sarusfestival.org/tickets.html)

**For more Information about Jackie Olive:** [www.alwaysinseason.net](http://www.alwaysinseason.net), [www.tellitmedia.org](http://www.tellitmedia.org)

**Contact about the SARUS Festival:** Karola Luttringhaus at [sarusfestival@gmail.com](mailto:sarusfestival@gmail.com) , [www.sarusfestival.org](http://www.sarusfestival.org), 336-409-5096

Jackie Olive's work is part of the 9-day long SARUS Festival for Site-Specific & Experimental Art. The SARUS Festival offers non-commercial, intellectually stimulating, interdisciplinary performance events and outreach utilizing dance, art and public interaction. This year the SARUS Festival raises the themes that relate to the topography of separation (barriers, borders and territoriality) and invite artists and the community to come together to discuss, overcome and connect.



**The SARUS Festival is supported by:** Alban Elved Dance Company, The Bellamy Mansion Museum, The Hannah Block Historic USO and Cultural Arts Center of Wilmington, Jengo's Playhouse/Cucalorus/Wabi Sabi Warehouse/Dan Brawley, The Dance Cooperative Wilmington, Goethe Institut Berlin, Dynamic Body Massage Therapy, Bodywork and Movement, MOJO Musical Supply, Mojo Properties, Ryan Lewis/Obscura Films, the SARUS NEST board of advisors, Thalian Association, Food Lion, Trader Joe's, Janette Hopper, Charles Kernan, Rachael Crawford Goolsby, Thom Goolsby, Andy Turner, all the artists, board members of Alban Elved Dance Company, and many others.