

# DANCE THEATRE for Families and Children

**'The Suitcase Garden' – Dance Theatre Performance**

**'Bama Speaks' - Young Voices Dance Theatre Workshop and Performance**

**ChoreoLab - Intergenerational Community Creativity Workshop**



## **'The Suitcase Garden' – Dance Theatre**

30 minute performance followed by Q&A. Ages 5 and up.

'The Suitcase Garden' is a visually intriguing and magical dance theatre piece on the cycle of life. Follow a woman who holds all her memories within a suitcase; the house she grew up in, the river nearby and her garden. *Choreography and performance by SARUS Festival founder Karola Luttringhaus.*

**Location:** Community Arts Center, Ansell Studio

**Performance dates/times:**

Saturday, August 15: 10-11am

Monday, August 17: 4-5pm

Tuesday, August 18: 4-5pm

**Admission:** \$10/\$5

## **The SARUS youth program 'Bama Speaks' - Young Voices Dance Theatre**

'Kinder an die Macht' (Power to the Children)

Young choreographers and directors tackle the topic of <barriers><borders><territoriality>. The project is facilitated and directed by Rachael Crawford Goolsby and Amanda Cordova (owner of Peace Rose Elementary School).

### **About 'Bama Speaks'**

Rachael Goolsby and Amanda Cordova say: 'It was very important that the kids make their own piece. It started during our school's "Dance and Theater Week" with Cucalorus resident artist Jen Ray, from Vancouver, Canada. She joyfully worked on the topic of barriers and created a pathway for the children to follow, but encouraged them to be creative within those bounds. This moved to making a performance piece through exercises such as physical character work, and learning how to be an attentive audience member. Building blocks began to form as the children performed and watched each other. The children spoke about artwork they painted with the topic of borders & territory and what those words meant to them.'

Samantha Herrick, director of the Community Arts Center, worked with the summer camp kids on a thematically fitting film which will be part of the 'Bama Speaks' program as well.



'We will continue the SARUS youth program, inviting other schools and youth groups or individuals to join our project with the goal of creating meaningful pieces for young and old, during the SARUS Festival this year and in years to come.' Karola Luttringhaus says. 'I think we should listen to how children perceive the world, what they see is working well and what some of the problems are. I believe that we can learn from their relatively uninhibited view and their willingness to speak the truth as they perceive it.'

*A collaboration between the SARUS Festival for Site-specific & Experimental Art and Peace Rose Elementary School.*

**Location:** Community Arts Center, Ansell Studio

**Performance dates/times:**

Saturday, August 22: 10:30-11:30am

**Admission:** \$15/\$5

## ChoreoLab - Intergenerational Community Creativity Workshop

The ChoreoLab is an intergenerational creative workshop for everyone! No experience needed. Together we explore the topics of <barriers><borders><territoriality> using movement to help us embody some of the topic's elusiveness and try to channel it into something more tangible.



Photo: Karola Luttringhaus

We are inspired by those older or younger than ourselves, working together on creating pieces that bridge age differences and external barriers. This workshop is literally for everyone and meant to attract a mixed group. We are seeking to bring community together to create and have fun together. The workshop is facilitated by SARUS Festival founder Karola Luttringhaus.

*The ChoreoLab is a collaboration between the **SARUS Festival for Site-specific & Experimental Art**, Peace Rose Elementary School, the Community Arts Center and the Dance Cooperative.*

**Location:** Community Arts Center, Ansell Studio

**Workshop dates/times:**

Saturday, August 22: 11:30am-1:30pm

**Admission:** \$15/\$5

**Contact about the SARUS Festival:** Karola Luttringhaus at [sarufestival@gmail.com](mailto:sarusfestival@gmail.com)  
[www.sarusfestival.org](http://www.sarusfestival.org), 336-409-5096

**Dance Theatre for Families and Children** is a part of the 9-day long SARUS Festival for Site-Specific & Experimental Art. The SARUS Festival offers non-commercial, intellectually stimulating, interdisciplinary performance events and outreach utilizing dance, art and public interaction. This year the SARUS Festival raises the themes that relate to the topography of separation (barriers, borders and territoriality) and invite artists and the community to come together to discuss, overcome and connect.

The SARUS Festival is organized and made possible by Alban Elved Dance Company, a 501-c-3 non-profit charitable organization.  
[www.albanelved.org](http://www.albanelved.org)



**The SARUS Festival is supported by:** Alban Elved Dance Company, The Bellamy Mansion Museum, The Hannah Block Historic USO and Cultural Arts Center of Wilmington, Jengo's Playhouse/Cucalorus/Wabi Sabi Warehouse/Dan Brawley, The Dance Cooperative Wilmington, Goethe Institut Berlin, Dynamic Body Massage Therapy, Bodywork and Movement, MOJO Musical Supply, Mojo Properties, Ryan Lewis/Obscura Films, the SARUS NEST board of advisors, Thalian Association, Food Lion, Trader Joe's, Janette Hopper, Charles Kernan, Rachael Crawford Goolsby, Thom Goolsby, Andy Turner, all the artists, board members of Alban Elved Dance Company, and many others.