

adam-mah

A Personal Interactive Performance Experience

adam-mah, an unusual and up close interactive performance experience, exploring the symbiosis of human and nature personal identity, relationship and territoriality. '...earthy, elemental art you could see, hear, touch and smell'... 'fiercely physical'



'...At times, we had a godly view looking down on this immersive piece that began with Lüttringhaus and Crawford literally wallowing in the soil of the earth, outlining man's evolving relationship with its native soil as we proceeded to conquer and destroy the environment and each other. On a playing field shorter and narrower than a shuffleboard court, the whole audience gathered around to watch the suggestive choreography unfold, frequently participating both actively and passively in the sounds and actions of the piece under the dancers' directions.' - Perry Tannenbaum/Creative Loafing, Charlotte, NC

What: ***adam-mah***, interactive 50 minute performance experience, followed by Q&A

When: Sunday Aug 16, 6PM, Thursday Aug 20, 7PM, Saturday Aug 22, 3PM

Where: Community Arts Center, 120 South 2nd Street, Main Stage

For more Information: www.sarusfestival.org/karola-luumlittinghaus.html www.karolaluettringhaus.com

Tickets/Admission Visit: www.sarusfestival.org/tickets.html , \$20 adult, \$5 children

Contact about the SARUS Festival: Karola Lüttringhaus at sarusfestival@gmail.com , www.sarusfestival.org, 336-409-5096

The performance of ***adam-mah*** is part of the 9-day long SARUS Festival for Site-Specific & Experimental Art. The SARUS Festival offers non-commercial, intellectually stimulating, interdisciplinary performance events and outreach utilizing dance, art and public interaction. This year the SARUS Festival raises the themes that relate to the topography of separation (barriers, borders and territoriality) and invite artists and the community to come together to discuss, overcome and connect.

The SARUS Festival is organized and made possible by Alban Elved Dance Company, a 501-c-3 non-profit charitable organization. www.albanelved.org



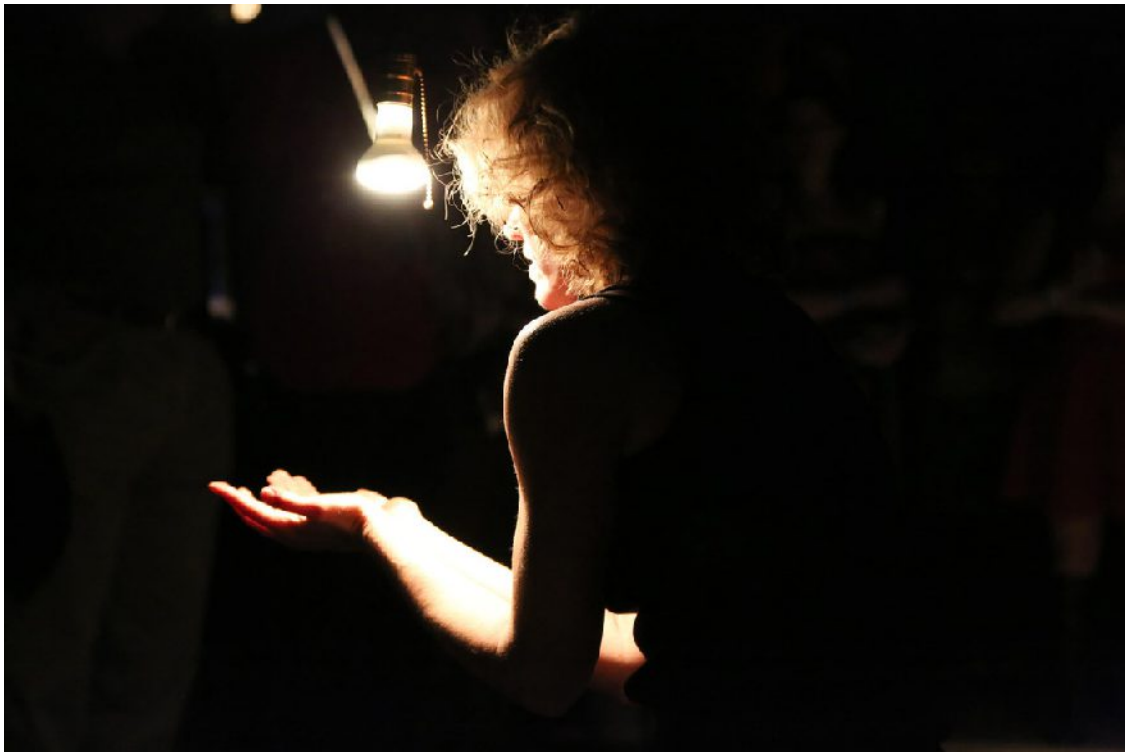
Images from *adam-mah*



From *adam-mah* - Karola Luttringhaus – Berlin Germany / NC



From *adam-mah* - Rachael Crawford Goolsby – Wilmington NC



From ***adam-mah*** - Rachael Crawford Goolsby – Wilmington NC

All photos by Jeff Cravotta

The SARUS Festival is supported by: Alban Elved Dance Company, The Bellamy Mansion Museum, The Hannah Block Historic USO and Cultural Arts Center of Wilmington, Jengo's Playhouse/Cucalorus/Wabi Sabi Warehouse, Dan Brawley, The Dance Cooperative Wilmington, Goethe Institut Berlin, Dynamic Body Massage Therapy, Bodywork and Movement, MOJO Musical Supply, Mojo Properties, Ryan Lewis/Obscura Films, the SARUS NEST board of advisors, Thalian Association, Food Lion, Trader Joe's, Janette Hopper, Charles Kernan, Rachael Crawford Goolsby, Thom Goolsby, Andy Turner, all the artists, board members of Alban Elved Dance Company, and many others.